

FEB. 2-MAR. 30 | ART

Maia Cruz Palileo: All the Things Thought You Had Forgotten

During the summer of 2017, Palileo (who was struck by a doomy, dramatic cold wave) dug through the New York Public Library's vast collection and found a trove of 19th-century and the New York Public Library's American zoologist Dean C. Worcester's photos channeled the harm of colonialism, so Palileo, who decided to revise those images as intimate canvases as a way to explore the positive history of her culture. **Details** West Town. Monique Meloche. moniquemeloche.com

APR. 7 | ART

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FEB. 8 | POP

Poppy

Nobody really knows what to make of this post-post-ironic pop star and conceptual YouTuber whose winking, absurdist songs and videos are beamed in from the uncanniest of valleys. The act's either a brilliant satire of digital culture or an elaborate illuminati mind-control experiment. Either way, the music's improbably catchy—think high-gloss synthetic sounds or Grimes's arty pop experiments. **Details** Near North Side. House of Blues. 6:30 p.m. \$20. livenation.com

9-MAR. 24 | GARDEN

Star Parade

For those who can't swing an excursion to the beach, there's the option of traveling to Glencoe for this annual event, where you'll see trade dark skies and gray slush in surroundings and thousands of tulip specimens specially planted in the Botanic Garden. If the weather is too depressing, you can buy one of the magnificent tulips with you. **Details** Chicago Botanic Garden. botanic.org

Star Parade

atown offers a celebration... with a procession that

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MAGIC Slightly Off

Starting with her first paid gig at age 6, local "sensory illusionist" Jeanette Andrews has held just one job: magician. Today, her act leans closer to art, incorporating history, science, even literature. On February 26 at a free event at the Museum of Contemporary Art, she'll demonstrate some tricks and offer insight into her creative process. —CLAIRE VOON

■ Your approach is very stripped down. Why is that?
All my clothes are black; everything in my apartment is white. In terms of materials, I use a lot of glass, plants, some paper. No technology. People have this notion they are being visually distracted by flashing lights and smoke and mirrors, so I try to keep the aesthetic really simple.

■ Beyond magicians, who has influenced your performances?
I fell in love with a lot of minimalist artists as a teen. I was interested in composers like John Cage, Michael Nyman, and Philip Glass, then I got into sculptors like Dan Flavin and Richard Serra. The pieces of magic I pull from date to the mid-19th-century European style. I use them as a starting point for plot or technique, then rework them.

■ What stereotypes do you hear about magicians?
People have very limited cultural references. They ask, "Are you like David Blaine or Criss Angel?" I'm not going to lie, it's an uphill battle.

features marching bands from local high schools, lion dances, and elaborate floats. The pig is a symbol of wealth in Chinese culture, so here's to hoping that the Year of the Pig brings good fortune. **Details** Chinatown. Wentworth from 24th to Cermak. 1 p.m. Free. ccc-foundation.org

FEB. 10 | PERFORMANCE ART

Ryan Tacata: A Minor Repair

The weird and wonderful In>Time performance festival happens only every three years at 12 venues across the city. In 2019's edition, various artists will pay tribute to storied and now-defunct Chicago performance collective Goat Island. Make sure to check out Bay Area-based up-and-comer Tacata, a onetime Chicagoan who'll be riffing off of Goat Island's *When Will the September Roses Bloom?* *Last Night Was Only a Comedy*, from 2004, using items from the group's archive as source material. **Details** Bridgeport. Zhou B Art Center. 6 p.m. Free. in-time-performance.org

FEB. 12 | CLASSICAL

Royal Concertgebouw Orchestra

While the Chicago Symphony Orchestra tours Asia, Symphony Center booked a worthy substitute: the Amsterdam-based Royal Concertgebouw, the orchestra named the best in the world by a blue-ribbon *Gramophone* panel 10 years ago. Here, the Dutch treat the audience to Brahms's Symphony No. 4 and Richard Strauss's tone poem *Ein Heldenleben*, a canonical work dedicated to the orchestra. **Details** Loop. Symphony Center. 7 p.m. \$37-\$182. cso.org

FEB. 12-MAR. 10 | THEATER

Dear Evan Hansen

The winner of the 2017 Tony for best musical follows a high schooler with crippling social anxiety who gets caught in a snowballing series of lies after a classmate commits suicide. The touring production christens the newly renamed Nederlander Theatre (née Oriental). **Details** Loop. Nederlander Theatre. \$148-\$650. broadwayinchicago.com

FEB. 14-16 | DANCE

Ananya Dance Theatre

This Twin Cities-based company makes its Dance Center debut with *Shyamali*, a work by contemporary bharatanatyam pioneer Ananya Chatterjea. The dance, whose title is a Bengali word for how grass springs back up when trampled on, is about resilience among communities that rise to fight injustice. **Details** South Loop. ananyadance.com

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